

# How to Use a Custom Profile in Adobe Photoshop on Mac OS

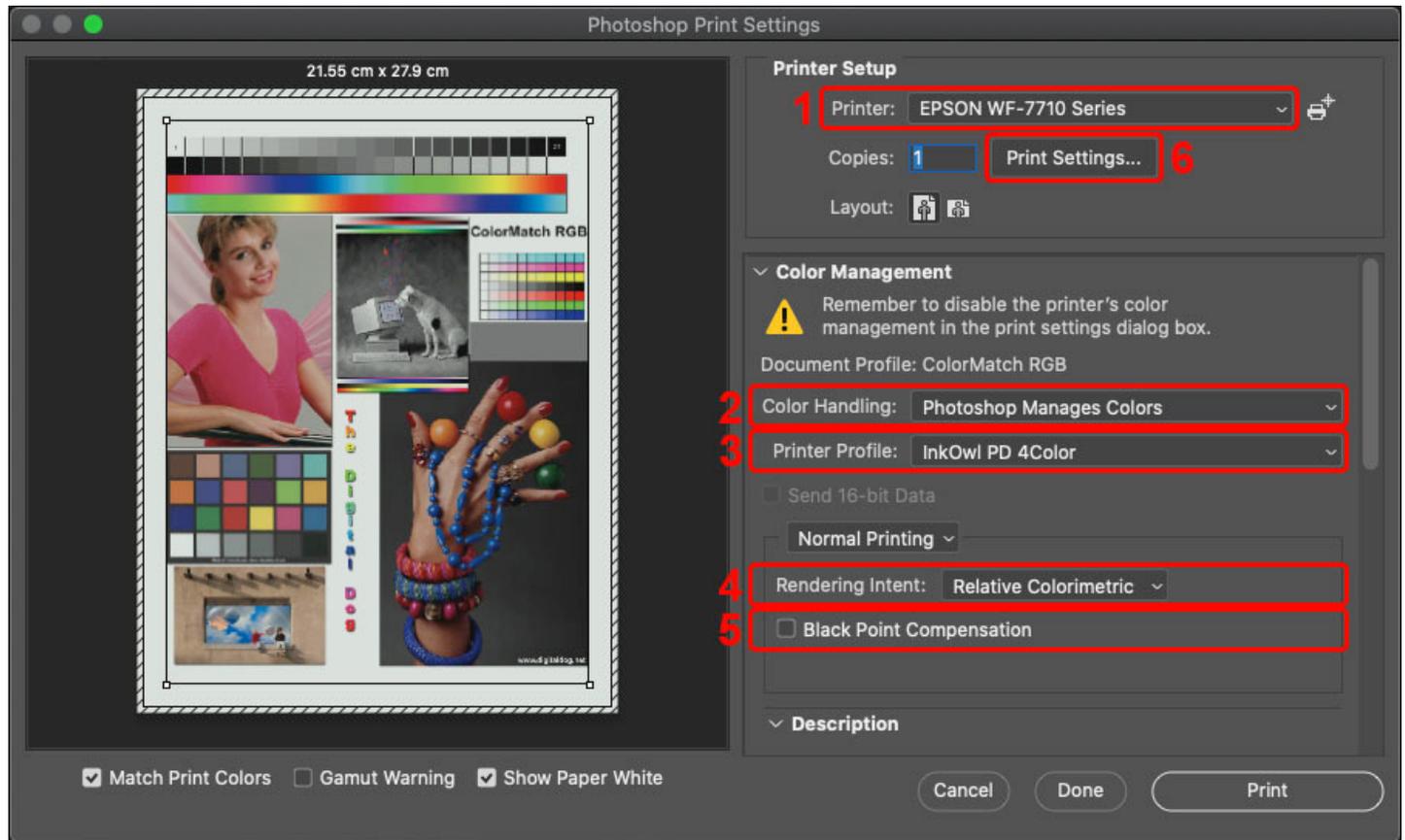
## Step 1: Download and move the profile

1. Download the profile you need either from our website or from an email we sent you.
2. Once downloaded, you will need to move the file to the system folder on your computer where all of your profiles are stored:

**HD/Library/ColorSync/Profiles/**

To find your Macintosh HD navigate to *Go* on the menu bar while the desktop is selected and click on *Computer*. From there click *Macintosh HD* (or similar if you renamed your hard drive) then on the *ColorSync* folder, and then on the *Profiles* folder.

## Step 2: Set up the profile



1. Select the printer you want to use.
2. Set *Color Handling* to *Photoshop Manages Colors*.
3. Select the appropriate color profile (the one you installed earlier).
4. Set *Rendering Intent* to *Relative Colorimetric*.
5. *Black Point Compensation* should be unchecked.
6. Click on *Print Settings...* to set up the printer driver.

## Step 3: Driver Settings

1. Click on the center dropdown menu and choose *Color Matching*.

It should show that the options are greyed out, but if it doesn't, then choose *EPSON Color Controls*.

**NOTE: If the Color Matching option isn't listed, this means your printer driver was not installed correctly, or that the printer was setup using AirPrint. You will need to add the printer again and see if the Epson/Brother/Canon/HP driver can be selected as the type. If this does not appear, download and install the driver from the printer manufacturer website and try again.**

2. Click on the center dropdown menu again and choose *Print Settings*.
3. Ensure your settings are appropriate for the type of paper you are printing on. For sublimation, we recommend the "Plain Paper" setting, and the highest quality setting.
4. For sublimation, you will usually want to print your images mirrored, so you should check the *Mirror Image* box.
5. Click on the center dropdown menu again and choose *Color Options*.

You should see the message depicted, but if not, then make sure that the *Color Mode* is set to *Off (No Color Adjustment)*.

6. It is recommended that you save all these settings as a Preset so that in the future, all you will need to do is choose your Preset.

Click the dropdown menu next to Presets and then at the bottom choose *Save Current settings as Preset...* to save these settings.

